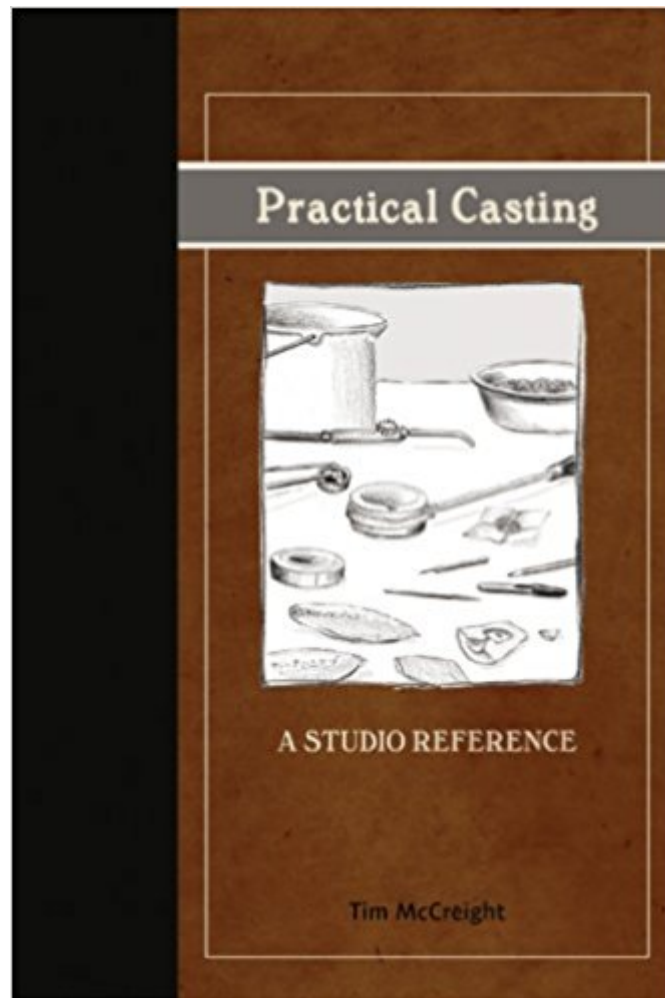




The book was found

Practical Casting: A Studio Reference, Revised Edition



Synopsis

This informative and practical book covers a wide range of small scale casting techniques, from cuttlefish to contemporary lost wax casting. It has become the established textbook on the subject in universities and craft programs around the world. Now in a new, lay-flat, hardcover binding.

Book Information

Spiral-bound: 153 pages

Publisher: Brynmorgen Press; 2nd edition (September 1, 1994)

Language: English

ISBN-10: 096159845X

ISBN-13: 978-0961598457

Product Dimensions: 0.8 x 6.2 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 69 customer reviews

Best Sellers Rank: #48,042 in Books (See Top 100 in Books) #10 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work #22 in Arts, Crafts & Sewing > Beading & Jewelry Making > Jewelry Casting Supplies #435 in Books > Business & Money > Investing

Customer Reviews

This book, now in its 5th printing, has proven itself a valuable resource for jewelers, modelmakers and sculptors. Its page-at-a-glance format and convenient spiral binding have earned it high praise as a practical studio tool.

As a teacher, I respect the talent of individual artists and their desire to spend time working rather than reading. I've tried to make this book compact, direct, and friendly. It allows a reader to find a needed bit of information quickly, to instantly assess what tools and supplies are needed, and then get to work.

I know video tutorials, etc. are available on the internet, but I find having a book in front of me one of the best ways for me to learn. Mr. McCreight clearly knows his stuff. I make jewelry but have never done any casting. My husband bought me this book for Christmas and I found it extremely detailed and useful for a beginner. I think more advanced practitioners would find this book useful as well. Mr. McCreight has another book as well called "The Complete Metalsmith: An Illustrated Handbook" which I also received for Christmas and this book is similarly well-done. The one caveat to my

reviews -- I have not practiced most of the techniques yet in either book because I just haven't had time -- but I feel like the instructions are thorough enough I would feel pretty confident taking them on.

Practical Casting, A Studio Reference by Tim McCreight was first published in 1986, and it still covers a mountain of knowledge. WOW what a great and densely packed little reference guide. If You are serious about precious metal pouring and lost wax casting You really can't do without this book. You'll get insights You can only get from years of doing it, and all from a 5x9 little spiral bound handbook! So do Yourself a solid and get the book, then You can learn what You don't know from the trials of a pro.

I think all the 4 and 5 star reviews give a good indication of the literary and illustration quality of this book. But the book's construction is above average also. It is fairly compact at 9 1/4 x 6 1/2 x 3/4 inches, 153 pages, and hard-covered with a spiral binding internally. This means the book can be tossed around your shop without worry of damaging the valuable pages. The internal spiral binding allows the pages to lay absolutely flat on your workbench. I can follow the directions as I'm executing. Brilliant! Text size is just a little smaller than average, so some may need their reading glasses. Overall a very well thought out learning and reference guide. Highly recommended.

I bought a vacuum casting set that doesn't really come with comprehensive instructions, so I picked up this book. I have other Tim McCreight books, and have always thought they were well-written. One thing I like about this book is he gives tips on making homemade tools...for example, a wax pen is about \$200-400, and he has a tip on how to make your own for about \$20. It covers different types of casting, too. Very pleased...a good studio reference.

Useful limited overview of casting for mainly jewelry trades. With PMC now in vogue for intricate shapes that previously needed lost wax casting, or silicone molds - perhaps a bit less useful a library addition now days. Tim McCreight is an extremely knowledgeable master craftsman, so his tips are "Practical" and the text and drawings are clear. His other books were of better use and 5 star.

Great book!! Has a lot of very detailed instructions on how to cast among other techniques. Great purchase

The book covers all aspects of casting. I personally enjoyed the drawings, you can follow them along with the text and start making your wax models. If you have read McCreight's book "Complete Metalsmith" you probably thought the book had too much information in a page, well in this book you can actually enjoy reading it since it explains in detail the processes without cramming too much information in just one page. It is an affordable book with excellent technical instructions about the different methods of model making and casting.

This is a small book but it's packed full of drawings and information. I would consider it seriously. I think it's an invaluable book to have with you in the studio. It is a "how to" book.

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